

BOOK REVIEW  
STUDIO57A, by GENE WEED

Whoever wrote that old phrase; "Never Judge a Book by its Cover," was totally inaccurate . . . .

["A WINDOW TO THE SEA"](#),

Jennings, Ky Weed; [c] 2008 Jennings; ISBN 978-09764219-1-7,  
Winchester Place Publishing, Portland, OR.

Right from the books first appearance throughout its entire contents, this initial feel is constantly confirmed as you open into the first page. Exquisitely printed on high quality glossy paper, *A Window to the Sea*, beckons one to; 'just open me'.

Drawn by this, you will further discover a quality of written historical descriptions embedded within quality photographic restorations. Throughout this magnificent 156 page hard bound book, is nothing more than a brilliantly written history of the Pacific Northwest. Written by veteran author Ky Jennings, it reveals the true spirit of Americana life, as it was from the 1800s to present. The author accurately portrays the historical roots of the Northwest. Ky Weed Jennings includes everyone who contributed to the pacifica history. Jennings gives tribute to the Clatsop Native Americans, her Finish ancestral roots, railroading, lumbering, shipwrecks and many more. It is a complete history of the region.

Her gentle descriptions of a quality and loving seaside community will captivate you right from the first page and thought out. You will not be able to put it down until you reach the last page.

The book itself is written very much like a mini documentary film. However, you will need no TV or any electrical power to make this incredible story come to life. Just: "Open Me," . . . .and you will find out.

Magnificent, Charming, Brilliant

- Gene Weed  
[STUDIO57A](#)